

Louise C Galizia

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With a background in art & design, my work focuses on emotional and visually driven stories, using imagery to enhance and drive the film as far as it can go. I work closely with the Director of photography, designers and Art director to deliver beautifully enhanced films that captivate mood and setting. With invaluable experience working as an assistant director, I have created award winning short films.

With two feature films and a high-end TV drama in development I am excited to expand my work into the commercial sphere - engaging with brands and delivering high quality work.





DUENDE

**officially selected for the Edinburgh short film festival 2013,
Van d'Ors film festival 2013 here in London**

'Duende' is a short film exploring the nature of the term used in the world of flamenco. The film's aim is to present this abstract notion through a young girl who encapsulates an emotional ride in a brief moment. the shift from animal outpouring to the glimmer of joy/hysteria outlines the powerful quality of this term.





PARDON THE INTRUSION

**Winner of the Best Short Live action Film, Cleveland International Short film festival, Charleston International Film Festival 2015, New York No Limits Film Festival , Beaufort International Film Festival.
Winner of Women in Film: Cleveland International film festival.**

The story of a housebound woman who forms an important relationship with a troubled teenage runaway.





Snug as a Bug

A Dark comedy short film inspired by the feature script 'Happy Birthday Mrs Shine'

Much more than a tale of poo, peril and irritatingly undersized cutlery, Snug as a bug is an object lesson in improvised cross-city body shifting... with added stench.

